



# Fine Art Restoration

THOMAS H. REBOK

## Preliminary assessment form

Client: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Size: \_\_\_\_\_

Medium:       Oil                               I don't know  
                   Acrylic                               Looks like  
                   Watercolour                      \_\_\_\_\_  
                   Mixed media                      \_\_\_\_\_

Support:       Canvas                               Hardboard  
                   Cotton duct                               Plywood  
                   Canvas painters' board               Paper  
                   Cardboard                               \_\_\_\_\_

Framed:      Description of frame:  
                  \_\_\_\_\_  
                  \_\_\_\_\_

Frame size: \_\_\_\_\_

Gilded                               Wooden  
 Painted                               Polished  
 Color                               \_\_\_\_\_

Behind glass  
 Backing board

Description  
of damage: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please send the fully filled form including detailed photographs to [thomas@rebok.co.za](mailto:thomas@rebok.co.za)